

# Goshen Theatre Project

## Trail to Oregon Audition Packet

Goshen Theatre Project is excited to be able to present ***The Trail to Oregon!*** September 13th-15th, 2024 at the Goshen Theatre Project Headquarters, 114 West Main Street, Collinsville, Illinois.

In order to audition, please read this packet carefully and bring ALL FORMS COMPLETED to auditions on Saturday, June 1, 2024. PAY PARTICULAR ATTENTION TO THE INFORMATION SHEET, MEASUREMENT FORM, AND CONFLICT SHEET. There is a link to sign-up that is available on the GTP website. Failure to have forms completed will result in a delayed audition process for performers. If you cannot come during the scheduled audition slots, please contact the directors through [trailgtp@gmail.com](mailto:trailgtp@gmail.com).

If you audition for Trail to Oregon, **YOU MUST SIGN UP FOR A TIME SLOT**. Sign-ups will be conducted through a sign-up genius that is available on our website ([goshentheaterproject.com](http://goshentheaterproject.com)).

**Casting ages range from 16 to 22 years old.**

Auditions will be held at GTP headquarters 114 West Main Street, Collinsville IL. **Auditions will be held on Saturday June 1st, with callbacks being held on Sunday June 2nd.** Performers will be contacted for casting and a full cast list will be posted on our website within one week after this date.

Performers must prepare 16-32 measures of a musical theater song in the style of the show to showcase your vocal abilities. We ask that you bring in your own device with an accompaniment as we do not have an accompanist at auditions. Along with the song performers must have a 1 minute comedic monologue prepared.

There is a participation fee for ***“The Trail to Oregon!”*** which is due on or before the first rehearsal. The fees cover the cost of the professional staff and the educational value of their instructional time. It also helps to support the exceptional production values that Goshen Theatre Project is committed to providing. The Goshen Theatre Project is committed to providing access to the production for all participants. If the participation fee is a hardship, the performer may apply for a production scholarship. The Goshen Theatre Project would like to afford every person the opportunity to experience theatre. THIS FORM MUST BE TURNED IN WITH OTHER FORMS AT THE TIME OF AUDITIONS

Fees are as follows:

- Production fee - \$150.00 (Includes performer t-shirt, scripts, and most costume materials)
- Additional Shirt fee (for family members) - \$20.00

Also remember, while we value all talent that try out for our productions, we do not have enough roles for every performer to be chosen. We simply cannot cast every person that tries out. We look forward to working with you!

If you have any questions or concerns about *The Trail to Oregon!* Please contact the production staff through [trailgtp@gmail.com](mailto:trailgtp@gmail.com). Any other inquiries may be made to our board members through [goshentheatreproject@gmail.com](mailto:goshentheatreproject@gmail.com).

Sincerely,

The Board of GTP

# Goshen Theatre Project Performer Information Sheet

Name: \_\_\_\_\_ Pronouns: \_\_\_\_\_

Age: \_\_\_\_\_ Birth Date: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

Email Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Role (s) you would like to be considered for: \_\_\_\_\_

Characters:

Father & Others

Mother & Others

Son & Others

Daughter & Others

Grandpa & Others

McDoon & Others

List of experience (acting, singing, dance, etc) and special skills (gymnastics, dialects, etc.):

**Please attach a headshot and resume to this page if you have one**

# Measurement Form in Inches

Name: \_\_\_\_\_

Height: \_\_\_\_\_

Waist: \_\_\_\_\_

Neck: \_\_\_\_\_

Chest/Bust: \_\_\_\_\_

Hips: \_\_\_\_\_

Waist to Floor: \_\_\_\_\_

Neck to Waist: \_\_\_\_\_

Inseam: \_\_\_\_\_

Street Clothes Size (shirt): \_\_\_\_\_

Street Clothes Size (pants): \_\_\_\_\_

# Conflict Sheet

**NAME:** \_\_\_\_\_

Please refer to the schedule below and mark any conflicts on the lines below. Mandatory dates are marked.

Please consider ALL possible conflicts.

## Rehearsal Schedule

July 2nd - August 2nd (Tuesday, Wednesday, Friday): **6:30 pm - 9:00 pm**

August 5th - August 23rd (Monday, Tuesday, Wednesday, Friday): **6:30 pm - 9:00 pm**

August 26th - September 6th (Weekdays): **6:30 pm - 9:30 pm**

- *No rehearsal August 29th*

## TECH WEEK

September 9th - September 12th: **5:30 pm - 10:00 pm**

- Rehearsals MAY run slightly after 10:00 pm.

## SHOWS

September 13 and 14th: **5:00 pm, show begins at 7:00 pm**

September 15: **12:00 pm, show begins at 3:00 pm**

- SET STRIKE will take place after the final performance, **all actors are required to stay to help strike.**

Family members are welcome to help!

We know the schedule may seem daunting, but it is a comprehensive overview. Do not let the fear of rehearsals being too big a commitment deter you from auditioning. Attendance for rehearsals should be considered mandatory, however, we do realize that there will be some special exceptions. **PLEASE NOTE THIS SCHEDULE COULD BE CHANGED AT ANY TIME FOR MULTIPLE REASONS. PLEASE TRY TO REMAIN FLEXIBLE AS THE SCHEDULE MAY NEED TO BE REVISED.**

Availability is important. Do not expect the directors to develop a rehearsal schedule to suit you. It is your responsibility to be flexible. It is very important that you mark on your audition form any & all conflicts so that the production staff can be prepared for your absence and work scheduling around conflicts to the best of their ability. Thank you for your cooperation.

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Name: \_\_\_\_\_

## Agreement to Participate

Please initial each line

\_\_\_\_ If selected for *The Trail to Oregon!* I am aware that I am required to attend all rehearsals unless the conflict has been approved in advance of casting. GTP reserves the right to replace cast members who have unapproved absences.

\_\_\_\_ If selected for *The Trail to Oregon!* I am aware that I am required to complete the contract and pay the participation fee of \$150 before/on the first rehearsal. I am also aware that need-based financial assistance is available for selected students who qualify.

\_\_\_\_ If selected, I am aware that costuming may require some clothing to be provided by cast members such as Undergarments, Jeans, and Shoes.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

GTP Production Scholarship Application This application must be filled out and turned in by auditions to be considered for a scholarship. Only one scholarship will be awarded per performer per season. Application to be filled out by Parent or Legal Guardian.

Student's Name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_

Home phone: \_\_\_\_\_ Cell: \_\_\_\_\_

Student age: \_\_\_\_\_ Grade in spring 2022: \_\_\_\_\_ School: \_\_\_\_\_

Both Parents Names: \_\_\_\_\_

Briefly list reasons for applying for GTP Scholarship: \_\_\_\_\_

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Please let us know how many people are in your household: \_\_\_\_\_ How many children? \_\_\_\_\_

Please let us know your total annual household income (gross): \_\_\_\_\_

What other extra – curricular activities does your child participate in: \_\_\_\_\_

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Why would you like to be in GTP's Fall production of *The Trail to Oregon*?

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What excites you most about theatre? \_\_\_\_\_

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